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**THE LUXURIOUS THEATRE (CROWD RISES AT 8,
 7.30 AND 7.45 BROADWAY)**
NEW VENUE **MR. A. AUGUSTIN DALL**
FIRST CHANGE OF PROGRAMME
 in the theatre.
 Mr. Daly has pleasure in offering for the present week,
 upon alternate evenings, the two most brilliant successes
 of the present season, the thrilling, emotional Parisian
 play of **ALIXE**, and the brilliant comedy of **THE COUNTS OF**
 SOMERNE, which has been played over fifty times, and the very sparkling
 London comedy of **NEW YEAR'S EVE**, which was
 introduced in it in consequence of its popularity by the destruction
 of the old theatre.
MONDAY, THURSDAY AND FRIDAY EVENINGS, March
17, 18 and 19, will be acted Mr. Augustin Daly's very suc-
 cessful Parisian play, in four acts, entitled,
"THE COUNTS OF SOMERNE"..... Mr. Charles Fisher
Duc de Mirandol..... Mr. Louis James
Marquis Cosseranne..... Mr. James Lewis
Henry De Kerdoran..... Mr. George Clarke
Valentin..... Mr. J. A. Mackay
"ALIXE".....
Alix..... Miss Clara Morris
Countess of Somerme..... Miss Fanny Morant
Madame de Kerdoran..... Miss Mary B. Norton
Louienne..... Miss Linda Davis
Claudine..... Miss Nelly Mortimer
TUESDAY, THURSDAY AND SATURDAY evenings,
March 18, 20 and 21, will be reproduced with every suc-
 cess the London comedy of **NEW YEAR'S EVE**, by Mr.
 Harvey Dowdsworth and entirely new costumes, Mr. Frank
 Marshall's very brilliant and successful music by
Arthur Lord Chillico..... Mr. George Clarke
Frank Dashington..... Mr. D. Whittier
Colonel Howard..... Mr. C. E. Rockwell
Frank Percy..... Mr. B. T. Ringgold
Colonel Howard..... Mr. C. E. Rockwell
James, Captain Brag..... Mr. Owen Fawcett
Marlin..... Mr. W. Beckman
Constance..... Miss Fanny Davenport
Margaret Atherleigh..... Miss Clara Morris
Mr. Howard..... Mr. G. H. Gilbert
Mary, Macdaniel's Daughter..... Miss Clara Morris
Act 1—The Roman Ghylly Fair.
Act 2—Dashington Manor.
A MATINEE OF "NEW YEAR'S EVE; Or,

Mr. JOSH HART.....

"Seats may be secured for the entire week.
In preparation for elaborate reproduction, the great
Drama of Society,
"DIVORCE"
Mr. DALY begs to announce that he will shortly send
to the series of "DIVORCE" SENSATIONS
for which he has purchased special and exclusive rights
from the authors direct. The new piece is a play of
the most brilliant and original character, and is by the author
"Leah, the Forsaken."
"LEAD OPERA HOUSE."
West Twenty-third street, corner Eighth avenue.
Contains the best of the latest European stage.
Carriages may be ordered at 11 o'clock.
Mr. AUGUSTIN DALY, Sole Lessee and Manager
of the
UNIQUE SENSATIONS
Sardou's prohibited Comedy on American society.
MORDEY EVENING, MARCH 18, 1878.
And EVERY EVENING during THE WEEK.
The bill will include the following companies, viz:
"The French Opera," by Victorien Sardou, Paris, author of "Patris,"
"Agnes," "Fernande," &c, illustrating a Parisian's ideas
of American Society and Customs.
UNION S. S.
100 Broadway, N. Y.

MISS KITTY TILSON
MR WM WEST

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ions	Miss Bella Golder
Grace Fubbs	Miss Mary Carey
penchant for Divorces	(of the Fifth Avenue Theatre.)
Elsie Betsy, a female friend of Miss Ella Dineen	
Ellie Bellamy, a Parisienne, who having been	
bit in the face by a champagne cork, is	
"reluctant" for American "institutions"	Miss A. Deland
Miss Olympia Olyphant	Miss Predragin
Miss Mary	Miss Mary
Miss Cora Livingston	Miss Roberta Norwood
Miss Lydia Polienhua	Miss Cora Gaudin
Miss Cora Godwin	Miss Clifford
ally	Miss Volmer

SYNOPSIS.

ACT I.

A TRIP DOWN THE HUDSON.

The *Excelsior*—Promenade deck of the "John Bull.".....Duffene
 The Parisienne's introduction to the New World.....Dayton

ACT II.

THE SCHOOL OF FLIRTATION.

The Millionaire's Private Suite at the Fifth Avenue Hotel.....Dayton
 A Lesson in Flirtation.....Dayton

ACT III.

ON THE BEACH AT LONG BRANCH.

The Plaza and Grounds of the West End Hotel at Long Branch.....Helsie
 The Sea Breeze.....Helsie

ACT IV.

SEVEN SEAS AND A WIFE.

CMUR 1

A MATINEE
on Saturday next, at 1½ o'clock, of
THE LION SAM.

MRS. CONWAY'S BROOKLYN THEATRE.
EVERY EVENING AND SATURDAY MATINEE.
MONTS. THE CRIST
with the GREAT MAJILLONS in the
GRAND CARNIVAL SCENE.

MISS CHARLOTTE CUSHMAN.
MORNING AND EVENING READINGS FROM
SHAKESPEARE AND THE POETS.
Miss CUSHMAN will have the honor to give a series of
FOUR READINGS
AT STEINWAY HALL,
on MONDAY EVENING, MARCH 17,
KING HENRY VIII.
on WEDNESDAY MORNING, MARCH 19,
PART I.
Selections from ROMEO AND JULIET. PART II.
BATTLE OF IVRY. Macaulay
THE OLD DRAGON. Alcott
BETSEY AND I ARE OUT. Carleton
on FRIDAY EVENING, MARCH 21,
MAGGIE.
on SATURDAY MORNING, MARCH 22,
MISCELLANEOUS READINGS.
PART I.

ENTIRE

PART II.

THE SKELETON IN ARMOUR.....Longfellow
HIVES KILL.....Browning
THE LIGHT BRIGADE.....Tennyson
By request—BETSEY AND I ARE OUT.
The Evening Readings at 8 o'clock.
Morning Readings at 9 o'clock.
Admission to each Reading, \$1.
No extra charge for reserved seats.
Tickets at all of our places for sale at Steinyay
Hall from 9 A. M. to 4 P. M. daily.

BRYANT'S OPERA HOUSE. TWENTY-THIRD ST.
Between Sixth and Seventh ave., near Booth's Theatre.
EVERY EVENING AT A SATURDAY MATINEE AT FIVE O'CLOCK.
BRYANT'S MINSTRELS. UNCLE EPUS DREAM
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Characters by Dan Bryant
Dave Reed, McHardy, Nelse Seymour, Slawwood, Mor
Family Matinee, Saturday 42c. Seats secured.

PAUL FLAKE'S TIVOLI, IS AND 20 ST. MARK'S
place, Eighth street, between Second and Third
streets.
THIS EVENING, at 8 o'clock,
Grand Scale Concert, in aid of the Opera of St. Louis.
Conductor, Felix H. Kuen.

AND THE KING

SLOU'S GRAND PAINTINGS OF
 JERUSALEM
 ANCIENT AND MODERN.
 SOUTH BROADWAY CHURCH.
 Fifth avenue, corner Twenty-four street.
 TUESDAY EVENING, MARCH 13,
 LECTURE
 PROF. ROSWELL D. HITCHCOCK, C. D.
 Admission 50 cents. Lecture at 8 o'clock.
 BENEFIT OF FRENCH MINERAL EXPLORATION FUND.

D. R. COLTON.—CHEMICAL EXPERIMENTS. LAUGH-
 ING GAS. Cooper Institute, Monday evening, March
 17. Tickets 25 cents.

FREE LECTURE ON FRENCH.
 BY PROFESSOR ETIENNE LAMBERT,
 at his hall,
 238 Broadway, between Thirty-third and Thirty-fourth
 streets.
 MONDAY, MARCH 17, at 8 P. M.
 New Elementary Class.
 Monday, at 4 P. M.
 All who intend visiting France should attend Professor
 ETIENNE LAMBERT'S Free Lecture on French, at 128
 Broadway, Monday, at 8 P. M. Mastering a few
 practical phrases in French, and a few words in English,
 will prove the means of making friends in travelling and daily
 intercourse, will prove the means of relieving their enjoy-
 ment, while materially reducing their expenses. Other
 lectures, Tuesday, at 8 P. M. and 7½ P. M.

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No. 5 East Fourteenth street, next to Deimonico's.
BROOKLYN BRANCH,
102 104 and 106 Court street, near State.
SUBSCRIPTION BOOKS OPEN DAY AND EVENING.
The Conservatory remains open the entire year.

ELOCUTION.
LECTURES AND CLASS INSTRUCTION IN ELOCUTION by Professor PHILIP LAWRENCE, the most successful instructor in the country, at the New York Conservatory of Music, No. 5 East Fourteenth street, next to Deimonico's.

STRADIVARIUS, AMATI, CLATZ, GIROUD, GARD
S and Villame, Cello, Violins and Tenors, for sale. Apply at 22 West Eleventh street, every morning before 10 o'clock.

CARD—MISS WATSON GIVES PRIVATE PIANO,
Guitar and Guitar Lessons at her residence, 25 Clinton place (Ninth street). Instruments furnished for daily practice. Circulars, with particulars, mailed free.